





| | | | artiest | titel |  | pun-ten | hoogste metering |
|-----|----|----|------------------------------------|--------------------------|---|---------|------------------|
| 1. | 3 | 4 | Leon Switch | Into the deep |  | 123 | 1 x # 1 |
| 2. | 6 | 6 | Joey Valence + Brae | Watch yo step |  | 163 | 2 |
| 3. | 1 | 7 | Skrillex + Nai Barghouti | Xena |  | 247 | 1 x # 1 |
| 4. | 2 | 9 | Dax | Depression |  | 238 | 2 x # 1 |
| 5. | 5 | 5 | Shades (Alix Perez x Eprom), Mc GQ | Immortals |  | 137 | 5 |
| 6. | 7 | 7 | Susanne Sundfør | Alyosha |  | 211 | 5 |
| 7. | 16 | 2 | Sami Yusuf, Cappella Amsterdam | Veritas |  | 57 | 7 |
| 8. | 9 | 8 | Blanca Paloma | Eaea |  | 179 | 8 |
| 9. | 19 | 2 | Tom MacDonald | Dirty money |  | 52 | 9 |
| 10. | 11 | 3 | Ladaniva | Shakar |  | 79 | 10 |
| 11. | 12 | 3 | GMS + Faders | Nomads |  | 72 | 11 |
| 12. | 10 | 7 | Uri | Aberhonddu |  | 181 | 10 |
| 13. | 18 | 4 | The Chemical brothers | No reason |  | 100 | 13 |
| 14. | 4 | 5 | Nothing but thieves | Welcome to the DCC |  | 157 | 3 |
| 15. | 8 | 8 | boygenius | Not strong enough |  | 207 | 7 |
| 16. | = | 1 | Sleep token | The summoning |  | 24 | 16 |
| 17. | - | 7 | Snatam Kaur | Akaal |  | 123 | 17 |
| 18. | 26 | 9 | Solju | Oassi mus (A part of me) |  | 187 | 13 |
| 19. | 25 | 8 | Altun çin | Rakya su katamam |  | 155 | 18 |
| 20. | 20 | 6 | Fall out boy | Love from the other side |  | 139 | 9 |
| 21. | 27 | 3 | David Kushner | Daylight |  | 32 | 21 |
| 22. | 22 | 11 | Depeche mode | Ghosts again |  | 303 | 1 x # 1 |
| 23. | 21 | 2 | Caroline Polachek | Blood and butter |  | 36 | 21 |
| 24. | 15 | 3 | Falling in reverse | Watch the world burn |  | 65 | 15 |
| 25. | 23 | 8 | Weval | Forever |  | 140 | 17 |
| 26. | 13 | 7 | Ne obliviscaris | Equus |  | 161 | 11 |
| 27. | 24 | 3 | Etella | Nomad |  | 46 | 23 |
| 28. | - | 1 | Liraz | Azizam |  | 12 | 28 |
| 29. | 30 | 11 | P!nk | Trustfall |  | 316 | 1 x # 1 |
| 30. | 29 | 2 | Janelle Monáe, Seun Kuti, Egypt 80 | Float |  | 21 | 29 |